

Society

Klamath Falls young people of late have given some thought to the observation of one, Colonel W. Shakespeare, late of Stratford-on-Avon, to the effect that "All the world's a stage, and each must play his part," for theatricals and appearances in front of the footlights are quite the thing just now. The Klamath Choral Club scored a tremendous success Wednesday night, the seniors of the high school acquitted themselves with glory in their class play last night, and an immense cast is diligently rehearsing for the Elks' show Wednesday and Thursday nights of next week.

That the interest is not alone all on the part of the young Thespians is evidenced by the big attendances at the concert and senior play, and the advance seat sale for "A Night in Bohemia." Local talent always draws immense crowds in Klamath Falls, and the work of this or that is carefully followed. We all know, of course, that although Sammy Peters may be taking the part of the brave young sergeant, and remarks with just the proper dramatic touch, that "I go for help, although it be certain death for me," that Sammy will be a sergeant no longer after tonight, and that instead of being shot at sunrise on the morrow, he'll be back driving the milk wagon or selling goods in a store, or attending to his other work-a-day duties, and the combination of taking Sammy seriously as the Brave Little Sergeant, and of recalling his regular occupation, habits, etc., adds more comedy to his comic lines than the best humorist could instill into a play. And like every city, town or hamlet the laugh and breadth of these here United States, we of Klamath Falls gladly dig down in our pockets for the necessary admissions.

The Klamath Choral Club's recital was the initial appearance of this organization of music lovers in public. Judging from the flattering comments heard on every hand, this will not be the last appearance of the club, for its members are being urged to make the work permanent, and to give recitals at frequent intervals. All of this is pleasing to the young ladies and their director, Vernon T. Motschenbacher, as they have been organized but a short time, mainly for their own amusement, and the furthering of their music studies, and their recital was originally intended to mark the conclusion of their work. Instead, they now intend to work even more diligently before resuming their meetings early in the fall, and to give other concerts, knowing now that in this way, they not only accustom themselves to public appearances, but that they also furnish a treat of real merit for the lovers of real music. Members of the Klamath Choral Club are Mrs. C. R. Bowman, Mrs. Harry Goeller, Mrs. Matthew Smith, Mrs. R. R. Hamilton, Mrs. Vernon T. Motschenbacher, Mrs. H. Roland Glaser, Mrs. Herbert McCarthy, Mrs. Glen Conwell, Mrs. J. Leo Beckley, Mrs. Fred Cofer, Mrs. Ivan Daniel, Miss Alice McCourt, Miss Louise Sergeant, Miss Ada Soule, Miss Vera Houston, Miss Pearl Bolvin, Miss Alice Blackford, Miss Lorraine Blighton, Miss Helen Paxson, Miss Georgia Foster, Miss Gertrude Sealey, Miss Augusta Parker and Miss Mabel Mearns. In addition to choral numbers

Senior Girl is Going to Graduate



Well, mother, if you have racked your brains to distraction to design a dress for your Miss Senior Girl when she stands on the platform with her high school graduating class in June, or if you can't make up your mind what to buy her, here it is.

This is made of net and organdie,

by the club, there were solo numbers by Mrs. Motschenbacher, Mrs. Smith and Miss Parker, a piano number by Mrs. Cofer. A duet by Mrs. McCarthy and Miss Parker, and a quartet selection by Mrs. Beckley, Mrs. Motschenbacher, Miss Bolvin and Mrs. Daniel, all of which were prettily rendered.

Senior class plays for some years to come will all be compared with the presentation of a bright four-act comedy, "Fanny and the Servant Problem," by the class of 1916 last night. It is by far the best high school play produced here in years, and the students proved themselves highly capable of interpreting their parts. The play is characteristic of all of Jerome

the skirt having a double bounce effect. Then there is a crushed taffeta girle and a cluster of daisies are notable details. Let your Miss Senior Girl wear something like this if you haven't a fortune to spend on her. Then she will look as well as the daughter of the First National bank. It may be made for \$5.

K. Jerome's creations in that the situations and the comedy are of a subtle nature, and call for intelligent acting rather than boisterous slapstick work, but the seniors kept the audience chuckling and laughing throughout the bewildering story of a young actress marrying a nobleman and later finding that she was a near relation of his twenty or more servants, all of whom had fixed ideas of gentility and culture—much at variance with the bride's views. A scene in which nine chorus girls called on the bride was especially good, as in addition to some local hits, the young ladies introduced a song number that brought down the house. In the cast were Harriet Fink, Austin Case, Joe Avery, Margaret

Dowling, Waive Keene, Octavia DeLap, Lucille Waldron, Ida Thomas, Charles Henshaw, Rollin C. Bittner, Hortense Hogan, Violet Dreher, Ruth Ball, Perle Dew, Vianita Dobry, Mary McCormack, Adelaide Schubert, Myrtle Kae and Maud Miller.

Too much credit cannot be given Mr. O. I. Gregg and Miss Lucille Marshall of the high school faculty for their effective work in training the students, and the high school orchestra also deserves a share of the praise for the evening's success, as it rendered an excellent musical program before the show, and in the intermissions.

Another memorable event for the class of 1916, Klamath county high school, occurred immediately after the show, when the seniors, with Mr. and Mrs. O. I. Gregg and Mr. and Mrs. Philip J. Sinnott repaired to the Rex Cafe, where the Senior banquet was held. The long table was prettily decorated for the occasion with carnations and an excellent repast was served. Charles M. Dorr, the class' famous debater, was chosen toastmaster, and during the evening each person present was called upon for a toast or a short talk, the program concluding with the singing of "I Want Some One to Call Me Dearly," by the girls impersonating the chorus in the play.

Under the direction of Rufus K. Love, a cast of eighty or more people is diligently rehearsing for the production of Tom P. Gots' beautiful comedy, "A Night in Bohemia," which is to be given at Houston's opera house Wednesday and Thursday nights for the benefit of the Elks' Lodge. This is by far the most pretentious production ever staged here, with a far bigger cast than is usually used in local talent shows. In it are introduced characters ranging in age from 5 to 85, and all of the latest song hits are introduced, with added "pops" in their rendition furnished by charming girls and handsome young men in nifty costumes and clever steps. And through the revelry and mirth runs a beautiful story, which at times tugs at the heart strings, and makes the grand finale a happy event for all.

Mrs. Robert A. Johnson was hostess to the Bridge Club and some invited guests today, a delightful afternoon being spent at cards at her beautiful home in Hot Springs Addition.

Members of E. B. Whitmore's Sunday school class spent an enjoyable evening at the head of Link River Thursday, when they tramped along the shore of the stream until a suitable place was found, where they built a big camp fire and cooked their supper. After disposing of a delightful supper and a little chat around the blazing fire, the boys extinguished the fire and returned to civilization. Members of the class attending were Earl Humphrey, Howard Orem, Lynn Skillington, LeRoy Gelfinger, Elden Cofer, Harold Wortley, Leslie Cofer, Charles Yaden, Morris Maier, Forrest Bodenhamer and the teacher, Mr. Whitmore.

A pleasant evening was spent at the home of Miss Lucille Beckley in Hot Springs Addition last Saturday evening by a number of young people. Many games were played, in which everyone took part. After this, refreshments were served, and following the repeat games were resumed, the happy throng of youngsters breaking up at a late hour.

The Woman's Relief Corps will hold its regular meeting Monday afternoon in Moose hall, and arrangements will be completed for the proper observance of Memorial Sunday by the Post and Corps. This is the Sunday preceding Memorial Day, and it is the annual custom of these orders to attend service in a body. The annual convention of the W. R. C. and G. A. R. will be held in Eugene, early in June, and it is hoped that a number from here will attend. Mrs. Sophia Ramsey will go as delegates from this camp.

A recital will be given at the home of Mrs. Fred E. Cofer this afternoon by her piano pupils. The program follows:

Petite Valse Schmoll
Dawn Rowe
Bernice Hecker
Sing Little Birdie Spaulding
Star Performer Gurlett
Waive Wilkrow
At Break of Day Rogers
Ready for the Hunt Engleman
Cradle Song Schmoll
Sonata C major Haydn
Ballet: Whitmore
Always in Mischief Phelps
Echoes of the Ball Streiborg
Myler Calkins
Consolation Mendelssohn
Calvin Payton
Long, Long Ago Kuhner
Mazurka Helms
Fern Hecker
Hearts and Flowers Tolson
Nocturne, E-flat major Chopin
Mrs. C. C. Cofer
Summer Showers Smith
Meditation C. B. Mendenhall

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\$1.50

And as high as you want to go.

Stilts Drygoods Co.

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THEY are now here in wondrous array. All the very newest styles in the latest and most fashionable silks. Both long and short sticks. You will agree with us that they are simply gorgeous.

Moving Pictures

He offered to lay down his life for the woman he loved!

No greater test of a man than this can be made. It is the supreme sacrifice. What woman does not thrill to the love of a man willing to die that she might be happy? What man is not carried to the loftiest heights of sen-

everything else in the world. This is what lifts "Graustark" from the ordinary and stamps it a great play.

"Graustark," featuring Francis X. Bushman and Beverly Bayne, will be shown at the Star tonight only. Tomorrow night "Jane," that great Paramount comedy in five parts, featuring Charlotte Greenwood, will be shown. Miss Greenwood took the part of Letty in "So Long Letty," the famous stage production of last year.

Last night YBUR released herself

HOUSTON'S Metropolitan Amusement

HOUSTON OPERA HOUSE

Senior Class Play
"FANNY AND THE SERVANT PROBLEM"

Friday, May 12

Reserved Seats 50c
General Admission 25c

STAR THEATER

"GRAUSTARK"

Featuring Francis K. Bushman and Beverly Bayne

YBUR, the Handout Queen

SUNDAY

"JANE"

Featuring Charlotte Greenwood

Five Reel Paramount

YBUR in Entire Change of Act

Maddam Bado Elopement

Bray Cartoon

TEMPLE THEATER

"House of Mystery"

Three Reel Knickerbocker

"Freddy Fells the Plaster"

One Reel Vitagraph

"Pathe News"

Sunday and Monday

"End of the Goddess"

Two Reel Vitagraph

"The Strange Case of Mary Page"

Two Reel Essanay

"Pathe News"

Admission Always 10c

MATINEE DAILY AT 2:30

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Merrill, Ore.

MYSTIC PICTURES WEDNESDAY

AND THURSDAY

STAR DRUG COMPANY

Constipation is a very simple

natural trouble, but unless prop-

erly treated, it may develop into

a most serious and complicated

disease. We advise that Little

Liver Litters be kept in ev-

ery home. We cannot recommend

these pills too highly. We guar-

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faction and refund money if not

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By MARGARET MASON

(Written for the United Press)

"Alack, alack!
I see you're back,
The wretched husband cried,
"Again I will be on the rack
"Twill take profanity and knack
"To fasten up my bride."

NEW YORK, May 12.—Oh, the flowers that bloom in the spring time, and the dresses that hook up the back are making a simultaneous debut.

Steadily and insidiously hooks and snaps and buttons are sneaking to the rear and in consequence the fingers of all poor benedicts are due to turn to thumbs for the summer months and bear the brunt of many a pinch and scratch from an obstreperous hook or an obstinate button.

Although all their work is done behind your back there is nothing relict or retreating about the buttons used to hold your apparel together in the rear.

In fact quite a feature is made of a necessity, and the buttons, though generally small, are of ornate shapes, designs and colorings. Quaint little round colored and white glass affairs they are.

Others encased in bright hues

plaids or wee little nosegays of flow-ers, square and hexagon and oval shapes and other smart ones covered in the material of which the dress is made or in which it is trimmed.

Crochet buttons also are popular. Even if all the brass buttons have gone to the front it appears there are still divers and sundry other sorts to go to the rear.

With the full skirts and tight bodies and bell sleeves of the moment the back fastening really fits into the general scheme of things most effectively and, while in some instances frocks may make a feature of buttoning straight down the front, you will find the very newest and smartest wrinkle is to do your buttoning up behind—or let George do it.

You must look to your feet this summer as assiduously as you have in the winter, for others will look there and, looking once it is up to you whether they will care to look again.

The short full skirt, hinting of hoops and crinoline, are first aids to a generous display of silken hose and shoes of kid and a smartness.

All black stockings will be glimpsed

but rarely—but black and white will be on many a well turned limb and will occasion many a well turned head.

Black and white stripes running around for those as can wear 'em and running up and down for those who can't are very much in the running and range from pin stripes to flesh wide bands.

With those embroidered in black up the instep or the sides of the ankle are good and all delicate tints of flesh, grey, maize and baby blue will be popular.

The white kid shoe, both high and low, is in its heyday and low plain pumps and slippers of softest pearl grey kid, beige and all delicate pastel tints to go with the fluffy summer silks and organdies are to be featured on all the best feet.

Black patent kid and black satin slippers will be greatly in demand also, with light colored hose because of the pronounced Spanish flavor of our present dressing.

Take nine inches off a skirt and then add two cute (not cube) feet and the answer to this sartorial sum is SOME girl.